

High United Free Church,  
Mairn.

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Grand  
Inaugural Recital

By HERBERT WALTON,  
*Organist of Glasgow Cathedral.*

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Vocal Solos by Miss LIZZIE MACKENZIE, Forres.

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Monday, November 24th, 1924,

COMMENCING AT 7.30 O'CLOCK.

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OFFERING FOR ORGAN FUND.

## Doxology.

Praise God, from whom all blessings flow ;  
Praise Him, all creatures here below ;  
Praise Him above, ye heavenly host ;  
Praise Father, Son, and Holy Ghost. Amen.

## Prayer.

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# \* PROGRAMME \*

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### 1. March—"Pomp and Circumstance," ... *Elgar*

Heralded by a turbulent eight-bar passage of undefined tonality, the March opens with a stirring, unconventional theme, instinct with the genuine military rhythmic swing. The middle section, or Trio, is the refrain of the well-known song, "Land of Hope and Glory."

### 2. Fantasia Rustique ... .. *Wolstenholme*

A very original piece, with an equally original title. The sub-title is "Un Souvenir Nuptial." The Fantasia is written in a very light vein, but contains some really great and imposing phrases. The middle section seems to suggest the crude tones of the accordions so generally used by the Romany tribes, and the introduction of a passage illustrative of bells gives the piece a truly rustic character.

### 3. Fugue in D Major ... .. *J. S. Bach*

This brilliant and effective show-piece represents the highest capabilities of organ music and, in its way, is undoubtedly one of the most successful pieces of its kind ever written. The subject of the Fugue is simply a brilliant figure passage (the latter portion having a curious similarity to the style of Handel's *bravura* passages), which is repeated in various positions throughout the whole composition; the climax is reached in an arpeggio *cadenza* for hand and feet alternately, followed by an elaborate pedal passage at the end with the full power of the organ, producing a fine and striking effect.

### 4. VOCAL SOLO, "O rest in the Lord," *Mendelssohn*

### 5. March--"Funebre et Chant Seraphique," *Guilmant*

This Fantasia for the organ (Op. 17) was written by the distinguished French organist and composer in memory of his mother, and was first performed by him at the inauguration of the organ in the Cathedral of Notre Dame, Paris. The march opens with tones of sombre gloom and moving pathos, and breathes the spirit of poignant sorrow. It ends with a long shake for the pedals, imitative of a roll of drums. Then follows a transitional passage leading to the "Hymn of Seraphs," which consists of a melody played upon the higher register of the pedals, accompanied by rapid arpeggio passages on the manuals, the whole producing a most beautiful effect.

### 6. "A Song of Sunshine," ... *Alfred Hollins*

A dainty movement of a light and joyous character, in which the music "breathes sunshine" and happy content. It presents another striking instance of the writer's skill in combining contrasted melodies.

7. Old English Air (*varied*) ... .. *Dr Arne*

This old English melody, so well known, and wedded to the words, "Where the bee sucks," is a fine example of 18th century music, entirely different from Purcell and Handel. Indeed the melodies of Arne form an era in English music, being so easy, natural, and agreeable to the whole kingdom, and have an evident effect on the national taste. Pleasing variations were written on this tune by Sir Jules Benedict, and performed by Madame Arabella Goddart on many occasions. This setting has been adapted to the organ by the performer.

8. Toccata in G ... .. *Th. Dubois*

This attractive piece, by the gifted organist of La Madeleine, is marked by great animation and unflagging spirit. The vivacious strains of the Toccata are after a time broken in upon by a restful theme of quasi-religious character; this, in turn, gives way to the bustling first subject. This is carried on for a time in a kind of strophe and anti-strophe fashion. Then comes the recapitulation, and the Toccata concludes with a peroration of the utmost brilliancy.

9. VOCAL SOLO, "The Lord is thy Light," *Allitsen*

10. Intermezzo and Easter Hymn ... .. *Mascagni*  
(CAVALLERIA RUSTICANA)

Two musically contrasted numbers. The well-known Intermezzo, depicting the tranquility and holy calm of an Easter Sunday morning, is followed by the jubilant strains of the hymn triumphantly proclaiming the risen Christ.

11. Lament—"The Flowers of the Forest," *Scottish*

The modernized form of this beautiful air was written in 1760. This setting, as an organ solo by Stuart Archer, is conceived in a somewhat modern idiom, conveying new ideas through the medium of a tune characterised by sweet simplicity and tenderness.

12. Largo in G ... .. *Handel*

Handel's celebrated Largo is taken from the opera "Serse," composed in 1737, and has become popular through an arrangement by Hellmesberger for solo violin, accompanied by strings and harp; adapted to the organ by the performer.

13. Overture "William Tell" ... .. *Rossini*

This well-known Overture will endure so long as a vividly descriptive tone-picture of Nature and human emotions retains its power to charm. The opening illustrates the repose and peace of the Alpine solitudes, followed by the raging of a storm, which runs its angry course, amid lightning and thunders till the clouds clear away, the sun breaks forth, and from the mountain sides are heard the notes of the "Ranzdes Vaches." All is peace again; but soon, with startling suddenness, trumpets sound a call to arms. Then the shepherd's pipe is abandoned for the patriot's sword, and the Overture ends amid exultant notes of victory over oppression.

Hymn 631.

Now to Him who loved us, gave us  
Every pledge that love could give,  
Freely gave His blood to save us,  
Gave His life that we might live,  
Be the kingdom  
And dominion  
And the glory evermore. Amen.

# SPECIFICATION OF ORGAN,

SUPERVISED BY

MR HERBERT WALTON OF GLASGOW CATHEDRAL,

AND BUILT BY

MESSRS HENRY WILLIS & SONS and LEWIS & CO.,  
LTD., LONDON.

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THE INSTRUMENT consists of two Manuals CC to C, 61 notes and a "WILLIS" Pedal Board CCC to F, 30 notes.

There are 20 speaking stops and 9 couplers, etc., making a total of 29 drawstop knobs.

The action is WILLIS' Patent Tubular Pneumatic throughout. The Console is detached, and the Organ is blown by an hydraulic engine with hydraulic starter at keyboard. There are 1116 speaking pipes.

## SYNOPSIS.

### GREAT ORGAN.

1. Lieblich Bordun.	16 ft.
2. Open Diapason No. 1.	8 ft.
3. Open Diapason No. 2.	8 ft.
4. Claribel Flute.	8 ft.
5. Dulciana.	8 ft.
6. Flute Harmonique.	4 ft.
7. Principal.	4 ft.
8. Fifteenth.	2 ft.

### SWELL ORGAN.

9. Geigen Diapason.	8 ft.
10. Lieblich Gedackt.	8 ft.
11. Echo Viole.	8 ft.
12. Voix Celestes.	8 ft.
13. Geigen Octave.	4 ft.
14. Harmonics.	3 rks.
15. Contra Oboe.	16 ft.
16. Cornopean.	8 ft.

### PEDAL ORGAN.

17. Resultant Bass (derived).	32 ft.
18. Open Diapason.	16 ft.
19. Sub Bass (from No. 1).	16 ft.
20. Bass Flute (derived).	8 ft.

### COUPLERS and ACCESSORIES.

21. Swell to Great Unison.
22. Swell to Great Octave.
23. Swell to Great Sub Octave.
24. Swell Octave.
25. Swell Sub Octave.
26. Swell Unison off.
27. Tremulant.
28. Swell to Pedal.
29. Great to Pedal.

3 Composition Pedals to Great and Pedal Organs. 4  
Composition Pedals to Swell Organ. "On and Off" Great to  
Pedal. Balanced Swell Pedal.